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MUSIC AND POETRY: A CALL FOR INTERPRETATION

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Abstract

This essay concerns the relationship between Music and Poetry, to arrive to a personal conception of the artwork as an interpretative object. The musico-literature matter is a complex starting point to build an idea according to which the pleasure of understanding is the final purpose of the arts; aim of art is the position of a meaning, but in a realm of ambivalence-ambiguity, or better complexity: the two main examples – very distant but both basic – of Euripides and Mozart constitute the hearth of this contribute.

Obviously, the scientific investigation on the relationship betwixt music and poetry knows, at least since two Centuries, a huge bibliography,² which is impossible here to talk about in a substantial perspective. We offer only suggestions of analysis, working hypothesis, but also a more organic view of what is for us an artwork.

We can trace an ideal segment whose extreme opposite points are represented by the realm of *logos* (λ) and by that of *melos* (μ); the middle

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2 Recommended the synthesis offered by Russi 2005. Modern pioneer in musico-literary studies is of course Brown 1948.